

November 12, 2017

Re: Micah Goodding

Please accept this letter of recommendation for Micah Goodding. I have worked with Micah for five years as his Department Chair in the Department of Communications and Theatre at Kilgore College. He is an instructor, director, recruiter, advisor and One Act Play (OAP) critic at Kilgore College. He is also very involved with the Texas Shakespeare Festival (TSF) as an actor, stage combat instructor and teacher. Micah is extremely talented, hardworking, organized, innovative and efficient in everything he does.

Micah teaches our Intro to Theatre classes, Stage Movement, Voice and Diction, Makeup and Acting classes. He is engaging with the students, challenging and rigorous in the coursework and timely in returning grades and feedback. His evaluations are always positive and it is obvious he shows genuine concern for his students' academic and professional progress. He does an excellent job keeping up with paperwork and requisitions. He communicates with me in all matters and shares Excel Spreadsheets after every show highlighting attendance and box office returns.

Micah also advises the theatre majors and manages the scholarship application and audition process. He secured a grant to help increase scholarship opportunities for our students. He has been instrumental in establishing and maintaining the theatre curriculum and transferability of our program courses. He initiated an annual One Act Play clinic for local high schools that brings in hundreds of students to campus. Monies earned from the clinic feed into the Delta Psi Omega theatre fraternity that helps with scholarships and other expenses. He secured his OAP adjudicator's license in order to judge high school OAP's and recruit for KC.

Any program seeking someone who is always working, always finding new ways to bring students to campus and always taking the initiative, should find Micah Goodding at the top of its list. I reluctantly write this letter only because I do not want to lose him at Kilgore College. He would be sorely missed and our program and our students would be hard pressed to find someone to meet the excellent standards he has established. My 17-year-old daughter worked with him during the TSF high school clinic and learned more in one week than she had learned in three years of high school theatre. His experience, talent and work ethic make him a superior candidate for any theatre program.

If I can be or further assistance, or if you have any additional questions, please do not hesitate to contact me at 903-983-8176 or itagg@kilgore.edu.

Respectfully, Manine Tagg

Jeanine Tagg

Department Chair for Communications and Theatre

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